

FOR IMMEDIATE RELEASE:

SEAMS

Reception/Studio Tour Kick-off Celebration: October 3rd from 6-10pm

Exhibition hours: Saturdays from 12noon to 5pm, Oct. 11, 18, and during the Jersey City Artists Studio Tour on Saturday and Sunday Oct. 4th and 5th from 12noon to 6pm

Joshua Erb
Adam Elliott
Maya Hayuk
Jason Lombardi
Zachary Lindenberger
Non-Fiction Design Collective
Samuel Roy-Bois
Mark Van Fleet

Colleen Grennan and Joshua Erb are proud to present SEAMS, a component of the 18th annual Jersey City Artists Studio Tour. The exhibition will take place at Canco Lofts, 50 Dey Street, Jersey City, NJ, with 10 other exhibitions.

Assuming the artist decides ultimately what is worthy of public display, those chosen for SEAMS have undermined this responsibility, placing a fluctuating form of paraphernalia into the public realm, demystifying ideas of conclusiveness and truth and exalting production quality objects.

Instead of revealing grand equations of representation and thick, formulaic contexts, SEAMS intentionally discloses the flaws in such anachronistic thought. The temporary gallery will house a wide range of challenging, seminal works, presenting more questions than answers. SEAMS ambitiously attempts to pin down a loose genre of work that definitively dodges convention/authoritarian concerns. In an effort that is equal parts analysis and affirmation, the exhibition has culled a transitory series worthy of curiosity and investigation.

Mark Van Fleet shows the anticlimactic dismantling of a piece by Sol Lewitt in rare video context. This behind the scenes style piece brings up themes from labor and class structure to control and artistic intent.

Samuel Roy-Bois presents expertly crafted, lo-fi referential works, ready and willing to be the cause to multifarious effects. Common construction materials are unwittingly shoved into conceptual relevance.

Non-Fiction Design Collective represents a contemporary communal artistic venture bent on altering and improving traditional modes of business and creativity. Under their ambivalent heading one can find anything from reworked diner mugs to elaborate, industrial vignettes.

Maya Hayuk chooses scraps from other experiments as a vehicle for positive mental artistic exchange. She succeeds by presenting unified points of reference, appealing decoration, apt presentation, and genuine concern for the viewer/purveyor relationship.

Zachary Lindenberger reimagines architectural conventions through intensive, stiff prints, stretching the capable ideas of printmaking back and forth through time. Visual tricks and negative space play highlight the aptly framed imagery.

Revised and reworked, the work of **Jason Lombardi** represents an unending shift. The artist uses earlier pieces as a springboard, readily learning from, casting aside, and improving on ideas in an effort to stay unfinite.

Pop clutter is stacked in meditative, inane, and curiously instinctual ways in the collage of **Adam Elliott**. The work spills over after years of unrelenting design choices.

Joshua Erb has recently shown stacks of custom nonart objects, welcoming conjecture. Conclusory satisfaction within his work relies on the modern tendency to expect a moral to compliment every narrative.

Colleen Grennan and Joshua Erb are both practicing artists and curators, living and working in Columbus, Ohio. For more information about SEAMS contact colleen@mahangallery.com.

SEAMS is in conjunction with the Jersey City Artists Studio Tour, which is Presented/Sponsored by: Mayor Jerramiah T. Healy, The Jersey City Municipal Council, Division of Cultural Affairs and Pro Arts.



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